

The verbose-ibid style

This citation style is a slightly more compact variant of the **verbose** style. Immediately repeated citations are replaced by the abbreviation ‘ibidem’ unless the citation is the first one on the current page or double page spread (depending on the setting of the **pagetracker** package option). This style is also intended for citations given in footnotes.

Additional package options

The **ibidpage** option

The scholarly abbreviation *ibidem* is sometimes taken to mean both ‘same author + same title’ and ‘same author + same title + same page’ in traditional citation schemes. By default, this is not the case with this style because it may lead to ambiguous citations. If you prefer the wider interpretation of *ibidem*, set the package option **ibidpage=true** or simply **ibidpage** in the preamble. The default setting is **ibidpage=false**.

The **citepages** option

Use this option to fine-tune the formatting of the **pages** and **pagetotal** fields in verbose citations. When an entry with a **pages** field is cited for the first time and the **postnote** is a page number or a page range, the citation will end with two page specifications:

Author. “Title.” In: *Book*, pp. 100–150, p. 125.

In this example, “125” is the **postnote** and “100–150” is the **pages** field (there are similar issues with the **pagetotal** field). This may be confusing to the reader. The **citepages** option controls how to deal with these fields in this case. The option works as follows, given these citations as an example:

```
\cite{key}
\cite[a note]{key}
\cite[125]{key}
```

citepages=permit allows duplicates, i.e., the style will print both the **pages/pagetotal** and the **postnote**. This is the default setting:

Author. “Title.” In: *Book*, pp. 100–150.
Author. “Title.” In: *Book*, pp. 100–150, a note.
Author. “Title.” In: *Book*, pp. 100–150, p. 125.

citepages=suppress unconditionally suppresses the **pages/pagetotal** fields in citations, regardless of the **postnote**:

Author. “Title.” In: *Book*.
Author. “Title.” In: *Book*, a note.
Author. “Title.” In: *Book*, p. 125.

`citepages=omit` suppresses the `pages/pagetotal` in the third case only. They are still printed if there is no `postnote` or if the `postnote` is not a number or range:

Author. "Title." In: *Book*, pp. 100–150.
Author. "Title." In: *Book*, pp. 100–150, a note.
Author. "Title." In: *Book*, p. 125.

`citepages=separate` separates the `pages/pagetotal` from the `postnote` in the third case:

Author. "Title." In: *Book*, pp. 100–150.
Author. "Title." In: *Book*, pp. 100–150, a note.
Author. "Title." In: *Book*, pp. 100–150, esp. p. 125.

The string "especially" in the third case is the bibliography string `thiscite`, which may be redefined.

The dashed option

By default, this style replaces recurrent authors/editors in the bibliography by a dash so that items by the same author or editor are visually grouped. This feature is controlled by the package option `dashed`. Setting `dashed=false` in the preamble will disable this feature. The default setting is `dashed=true`.

Hints

If you want terms such as *ibidem* to be printed in italics, redefine `\mkibid` as follows:

```
\renewcommand*{\mkibid}{\emph}
```

\footcite examples

This is just filler text.¹ This is just filler text.² This is just filler text.³ This is just filler text.⁴ This is just filler text.⁵

¹Aristotle. *De Anima*. Ed. by Robert Drew Hicks. Cambridge: Cambridge University Press, 1907.

²Aristotle. *Physics*. Trans. by P. H. Wicksteed and F. M. Cornford. New York: G. P. Putnam, 1929.

³Aristotle, *De Anima*.

⁴Aristotle, *Physics*.

⁵Ibid.

This is just filler text.⁶ This is just filler text.⁷

⁶Aristotle, *Physics*.

⁷Ibid.

This is just filler text.⁸ This is just filler text.⁹ This is just filler text.¹⁰ This is just filler text.¹¹

⁸Immanuel Kant. “Kritik der praktischen Vernunft.” In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, 1968, pp. 1–163 (henceforth cited as KpV).

⁹Immanuel Kant. “Kritik der Urtheilskraft.” In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, 1968, pp. 165–485 (henceforth cited as KU).

¹⁰KpV, p. 24.

¹¹KU, pp. 59–63.

`\autocite` examples

This is just filler text.¹² This is just filler text.¹³ This is just filler text.¹⁴ This is just filler text.¹⁵ This is just filler text.¹⁶ This is just filler text.¹⁷

¹²Aristotle. *The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope*. Ed. and comm. by Edward Meredith Cope. 3 vols. Cambridge University Press, 1877.

¹³Averroes. *The Epistle on the Possibility of Conjunction with the Active Intellect by Ibn Rushd with the Commentary of Moses Narboni*. Ed. and trans. by Kalman P. Bland. Moreshet: Studies in Jewish History, Literature and Thought 7. New York: Jewish Theological Seminary of America, 1982.

¹⁴Aristotle, *Rhetoric*.

¹⁵Aristotle, *De Anima*.

¹⁶Aristotle, *Physics*.

¹⁷*Ibid.*

References

- Aristotle. *De Anima*. Ed. by Robert Drew Hicks. Cambridge: Cambridge University Press, 1907.
- *Physics*. Trans. by P. H. Wicksteed and F. M. Cornford. New York: G. P. Putnam, 1929.
- *The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope*. Ed. and comm. by Edward Meredith Cope. 3 vols. Cambridge University Press, 1877.
- Averroes. *The Epistle on the Possibility of Conjunction with the Active Intellect by Ibn Rushd with the Commentary of Moses Narboni*. Ed. and trans. by Kalman P. Bland. Moreshet: Studies in Jewish History, Literature and Thought 7. New York: Jewish Theological Seminary of America, 1982.
- Kant, Immanuel. “Kritik der praktischen Vernunft.” In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, 1968, pp. 1–163.
- “Kritik der Urtheilskraft.” In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, 1968, pp. 165–485.